

Text Critique Schema

Gems:

- What does this text offer?
- Why is it a quality text?
- What are the text's greatest contributions?
- Why would we select this text to use?
- What culture/cultural experiences are well represented?
- What genre constructs are well followed?
- What modality constructs are well followed?

Gaps:

- Where are the inconsistencies in the text?
- What conflicting information exists within the text?
- What inaccurate information exists within the text?
- What does the text creator assume the audience knows?
- Where is there not enough evidence to support a claim?
- Where is there underdeveloped/ignored concepts, characters, events, etc?
- What cultural biases are present?
- What genre constructs are not well followed?
- What modality constructs are not well instituted?

Silences?

- What voices/perspectives are missing from the text that are relevant to the text's content?
- What important information is missing from the text that is relevant to the text's content?
- What information do you still not know after reading this text that is relevant to the text's content?
- What genre constructs are missing from the text?
- What modality constructs are missing from the text?

Push Further:

- How can the creator build on gems?
- How can the creator fix/attend to the gaps?
- How can the creator fill in the silences?
- How can the creator revise?